

# QUINTET

in Bb major, Opus posthumous (1876)

CLARINET in Bb

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(1844-1908)

Allegro con brio.

I.

3  
mf p cresc.  
1  
mf f  
2  
8 pp cresc. poco a poco fp  
3  
cresc. f  
ff  
4  
p  
p  
5  
8 Piano.  
6  
mf cresc. f p  
9  
p mf  
1.  
2.  
3.

CLARINET in B $\flat$ 

7 9 Fag. *f*

8 *pp*

9 9 Fag. *pp* *f*

10 *pp*

11 *f*

12 Solo *ff* *p* *cresc.* *poco a poco*

13 *f* *f* *f*

14 8 *p* *cresc.*

*poco a poco* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 7 to 14. The score is written in treble and bass staves. Measure 7 begins with a forte (*f*) dynamic and includes a 'Fag.' (Fagotto) entry. Measure 8 is marked *pp*. Measure 9 features a 'Fag.' entry and a *pp* dynamic. Measure 10 is marked *pp*. Measure 11 is marked *f*. Measure 12 is marked *ff* and includes a 'Solo' section starting with a *p* dynamic, followed by *cresc.* and *poco a poco*. Measure 13 is marked *f*. Measure 14 is marked *p* and includes a *cresc.* marking. The score concludes with a *pp* dynamic.

CLARINET in B $\flat$ 

3

15 *cresc.* *f*

*ff*

16 8

Fag. 6 17 Corno. 10 Piano.

*mf* *cresc.* *f* *f* 18

*ff* 19 4 *f* *ff*

20 *Poco più mosso.* *p* *cresc.* *poco* *a* *poco*

*ff* *p*

1. 2.

CLARINET in B $\flat$

II.

Andante.

Corno. 14 Corno. 21 dolce, espress.

14 Corno. 21 dolce, espress.

22 Tempo I. p

22 Tempo I. p

24 Fughetta. Poco più mosso. 25 mf

24 Fughetta. Poco più mosso. 25 mf

CLARINET in B $\flat$ 

*p cresc.*

*f p cresc. f*

*mf*

*p*

*rit. sf ff*

**27** *Tempo I.*

*p*

**28** *dolce, espress.*

**29** *Cor.*

*p*

*pp*

**30**

*p mf pp*

Detailed description: This is a page of a musical score for a Clarinet in B-flat. The page contains ten staves of music, numbered 24 through 34. The key signature is B-flat major (two flats). The music features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), piano fortissimo (*ff*), piano pianissimo (*pp*), and crescendo (*cresc.*). There are also markings for *rit.* (ritardando) and *Tempo I.* (first tempo). The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. Some measures contain rests or specific articulation marks like accents. Measure numbers 24, 26, 27, 28, 29, and 30 are enclosed in boxes. The score ends with a double bar line at the end of the tenth staff.

CLARINET in B $\flat$ Rondo.  
Allegro.

## III.

Fag.

2

grazioso

*p**cresc.*

31

*f**mf*

32

*cresc.**f**pp**cresc.**mf*

33

*p**cresc.*

34

*mf**cresc.*

35

16

Fl.

36

12

*f**mf*

CLARINET in B $\flat$ 

37 *p*

38 *p* *cresc.*

*mf*

39 1 2 3 *f*

4 5 6 7 8 *ff*

1 40 4 *p*

*cresc.*

41 *f* *mf*

*cresc.*

1 42 43 43 9 *f*

Detailed description: This is a musical score for a Clarinet in B-flat. It consists of ten staves of music. The first two staves (measures 37-38) are marked 'p' (piano). The third staff (measure 38) has a 'cresc.' (crescendo) marking. The fourth staff (measure 39) has a 'mf' (mezzo-forte) marking. The fifth staff (measures 39-40) has a 'f' (forte) marking. The sixth staff (measures 40-41) has a 'ff' (fortissimo) marking. The seventh staff (measure 41) has a 'p' (piano) marking. The eighth staff (measures 41-42) has a 'cresc.' (crescendo) marking. The ninth staff (measures 42-43) has a 'f' (forte) marking. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

CLARINET in B $\flat$ 

Piano.

44

*f* *f*

*ff* *p*

45

*mf* *cresc. poco a poco*

46

*agitato* *p*

47

*p*

48

*p*

49

The musical score for Clarinet in B-flat, measures 44-49, is presented on eight staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4. The score begins with a 'Piano.' instruction. Measure 44 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 45 continues with eighth notes D5, E5, and F5, followed by a half note G5. Measure 46 begins with a half note G5, followed by eighth notes F5, E5, and D5. Measure 47 continues with eighth notes C5, B4, and A4, followed by a half note G4. Measure 48 starts with a half note G4, followed by eighth notes F4, E4, and D4. Measure 49 continues with eighth notes C4, B3, and A3, followed by a half note G3. The score includes various musical notations such as notes, rests, and dynamic markings.



CLARINET in B $\flat$ 

50 *p*

*mf*

Cadenza di Corno.

51 *a tempo* Fag. *mp* Piano 4

*p*

52 *poco cresc.* *mf* *p*

*cresc. poco* *f*

Cad. Flauto.

53 *a tempo* Fag. *pp* *cresc. poco* *mf*

1 2 3 4 5 6 7 8 4

Allegro appassionato.  
Cadenza di Clarinetto.

54 *a tempo* *f* *p*

1 2 3 4 5 6 7 *pp*

*cresc. poco* *mf*

4

CLARINET in B $\flat$

Piano.

Cadenza di  
Piano.

*a tempo*

55

Fag.  $\flat$

2

*p*

*cresc.*

56

*f*

*mf*

*cresc.*

*f*

57

*pp*

*cresc.*

58

*mf*

*p*

*cresc.*

*mf*

59

16

12

*cresc.*

*f*

60

*mf*

*p*

61

*p*

*cresc.*

CLARINET in B $\flat$ 

11

*mf* *cresc.*

*f* 62

*ff*

*G.P.* 63 2 *p*

*G.P.* 64 2 *p*

*G.P.* *Più vivo.* 3 1 *pp*

1. 1. *f* *sf*

2. 65 *sf* *pp cresc. poco a poco*

66 *Vivace.* 3 *ff*

3 3

*G.P.* *G.P.*